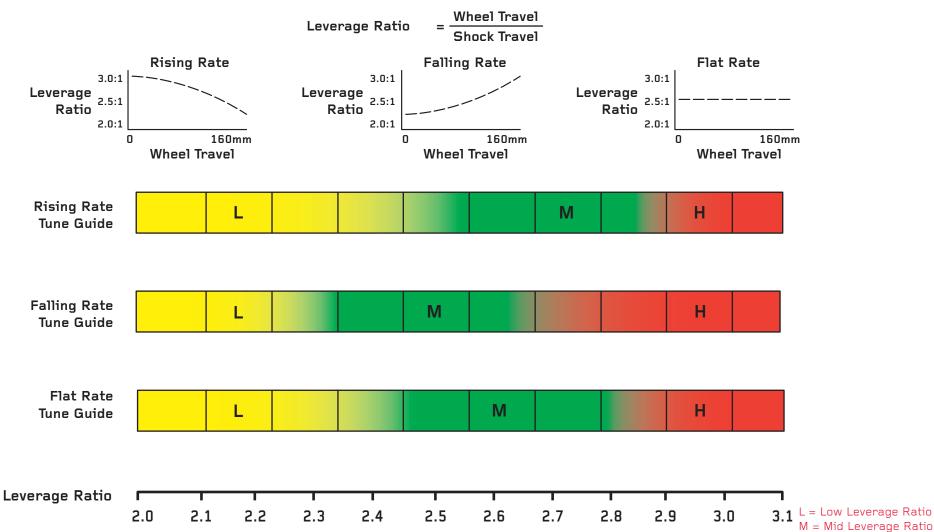




Compression Tune Reference Chart

This guide is designed to help bicycle manufacturers determine which tune will work best with their bicycle design. The different tunes are designed to work with different bicycle leverage ratios. The letters L (Low leverage), M (Medium leverage), and H (High Leverage) refer to the overall leverage ratio of the bicycle.



H = High Leverage Ratio

RockShox Monarch Tune Guide		Rear Wheel Travel									
		80mm	90mm	100mm	110mm	120mm	130mm	140mm	150mm	160mm	
×	38mm / 1.5"	2.11	2.37	2.63	2.89	3.16	3.42	3.68	3.95	4.21	Le <u>Rear</u> Rear
Rear Shock Stroke	44mm / 1.75"	1.82	2.05	2.27	2.50	2.73	2.95	3.18	3.41	3.64	
	50mm / 2"	1.60	1.80	2.00	2.20	2.40	2.60	2.80	3.00	3.20	everage ar Wheel ır Shock
	57mm / 2.25"	1.40	1.58	1.75	1.93	2.11	2.28	2.46	2.63	2.81	Ratio= Travel Stroke
	63.5mm / 2.5"	1.26	1.42	1.57	1.73	1.89	2.05	2.20	2.36	2.52	o= <u>/el</u> ke
		Low Compression Tune			Medium Compression Tune			High (



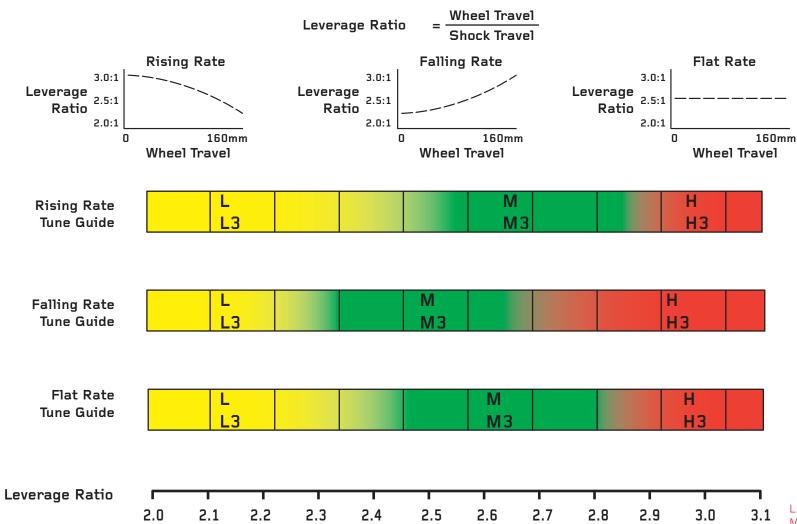




Compression Tune Reference Chart

This guide is designed to help bicycle manufacturers determine which tune will work best with their bicycle design. The different tunes are designed to work with different bicycle leverage ratios. The letters L, M, and H refer to the overall leverage ratio of the bicycle.

L, M, and H are platform tunes, while L3, M3, and H3 are progressive compression tunes.



L = Low Leverage Ratio M = Mid Leverage Ratio H = High Leverage Ratio

RockShox Vivid/Vivid Air Tune Guide		Rear Wheel Travel									
		140mm	150mm	160mm	170mm	180mm	190mm	200mm	210mm	220mm	L
Ä	50mm / 2"	2.80	3.00	3.20	3.40	3.60	3.80	4.00	4.20	4.40	
Rear Shock Stroke	57mm / 2.25"	2.46	2.63	2.81	2.98	3.16	3.33	3.51	3.68	3.86	
	63.5mm / 2.5"	2.20	2.36	2.52	2.68	2.83	2.99	3.15	3.31	3.46	
	70mm / 2.75"	2.00	2.14	2.29	2.43	2.57	2.71	2.86	3.00	3.14	
	76mm / 3"	1.84	1.97	2.11	2.24	2.37	2.50	2.63	2.76	2.89	
		Low Compression Tune		Medium Compression Tune			High Compression Tune				

